

SOLUTIONS

Climber's Fund Raising

Mark Smith's good cause was the Red Cross (clue 1), so Rob Davies's, which wasn't UNCR (clue 3), must have been Global Care, leaving Simon Clark as the supporter of UNCR.

The man who raised £2500 can't have been Mark Smith (clue 1) or Rob Davies (clue 2), so must have been Simon Clark.

From clue 2, Andy Bold must work in the Sales. Mark Smith Can't work in Accounts (clue 1), so must work in Management.

Andy Bold didn't raise £3000 (clue 3), so must have raised £4000, leaving Mark Smith from Management as the man who raised £3000.

Rob Davies	Sales	Global Care	£4000
Simon Clark	Accounts	UNCR	£2500
Mark Smith	Management	Red Cross	£3000

Bus Journey

The person waiting for the 151 bus is not going to a Library (clue 1), nor to Glen Oakes for a interview (clue 3), so must be going to visit his or her friends.

So the friends don't live in Hudson (clue 2) and must live in Broadway, leaving Hudson as the location of the library.

From clue 1, the person waiting for the 301 bus can't be Mr Benson, and clue 3 rules out Mrs Short, so it must be Mrs Carter who's waiting for the 301, The person going to the Hudson library isn't waiting for the 265 (clue 2), so is waiting for the 301 and is therefore Mrs Carter.

This leaves the bus going to Glen Oakes as the 301. From clue 3, Mrs Short must be going to Broadway to visit her friends, leaving Mr Benson taking the 265 to Glen Oakes for the interview.

Mrs Short	151	Broadway	Visit friends
Mr Benson	265	Glen Oakes	Interview
Mrs Carter	301	Hudson	Library

Antiques Dealers

Mason will sell the Portrait painting (clue 1), so Angie, who will sell the Sunset Painting and who is not Anderson (clue 3) must be Patterson, and Anderson must own the Landscape painting.

David's painting is not the portrait (clue 1), which must therefore be Sarah's, leaving David as the Landscape owner. Sarah Mason's portrait painting cannot date from 1835 (clue1,) and is not a 1833 model (clue 2), so must be the 1831 one. So, from clue 1, David Anderson's Landscape painting must be the 1833 painting, and Angie Patterson's Sunset painting must date from 1835.

Sarah Mason	Portrait	1831
Angie Patterson	Sunset	1835
David Anderson	Landscape	1833